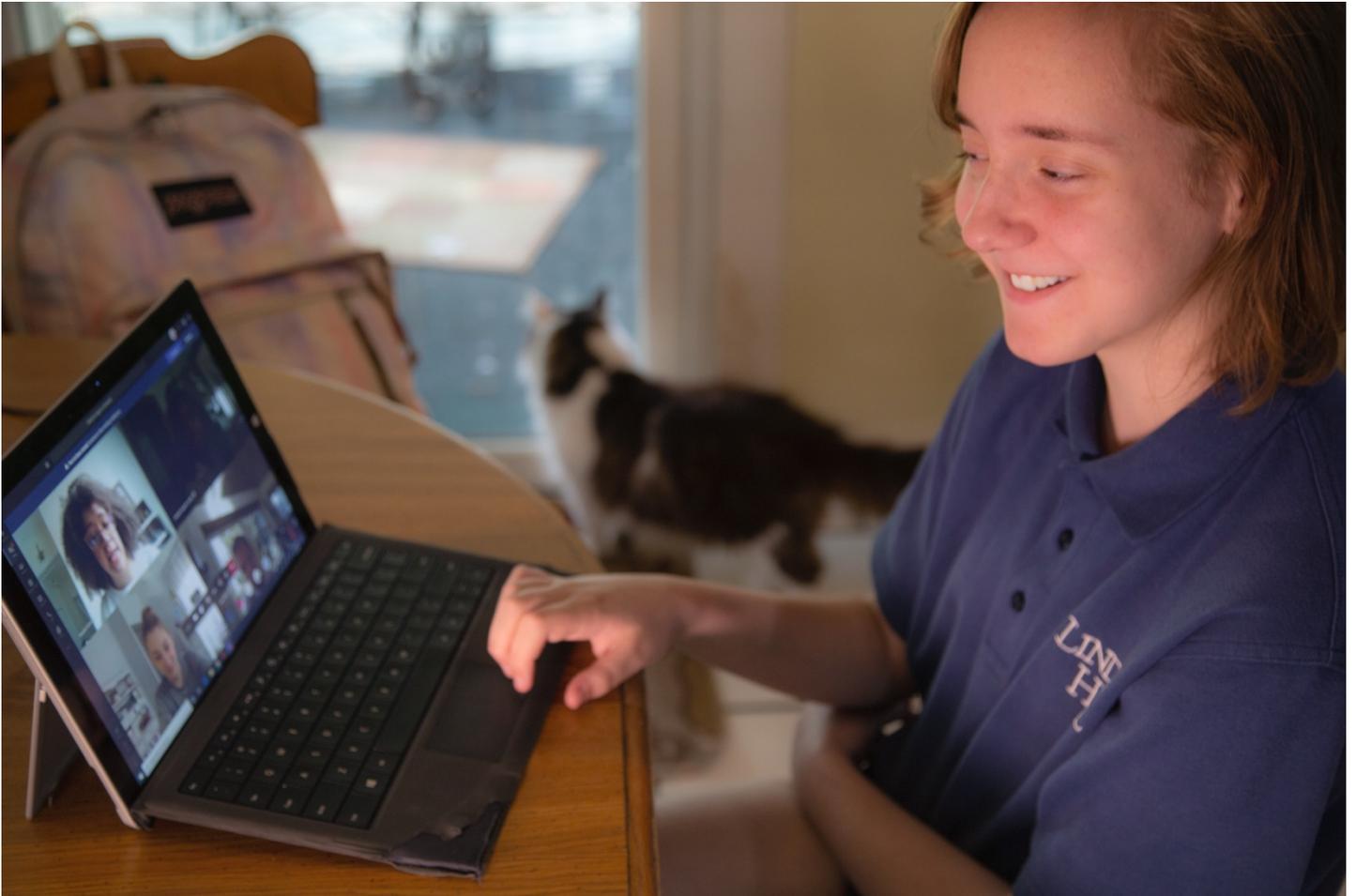


LINDEN HALL *Summer*



Summer at Linden Hall
Virtual Summer Camp
2020

Summer at Linden Hall is going virtual!

Looking for something to do while stuck at home this summer? Join Linden Hall's virtual summer camp to learn while having fun!

Meet some of Linden Hall's experienced teachers, and get a preview of some of the types of classes and programs offered at Linden Hall. Examples included SAT Prep, Taking on the College Admissions Essay, the Virtual Humanities Salon, Image and Word, and more. Camp favorites for younger campers are still available too, like Cooking with Chefs Maggie and Becky, DIY, and Spanish Immersion.

All camp courses are now offered in three-hour blocks, either morning or afternoon. Choose one course for a half-day program or two for a full-day program.

Learn new skills, make new friends, and get creative – all from your own home!

Camp Profile

Weeks:

- July 6-10
- July 13-17
- July 20-24
- July 27-31

Times:

- Morning Courses – 9:00 AM-12:00 PM
- Afternoon Courses – 1:00 PM-4:00 PM

Price:

- \$150 per course

Ages:

- Elementary – entering grades 2-5
- Middle School – entering grades 6-8
- High School – entering grades 9-12 (*new*)

Features:

- Most courses are now co-ed!
- Community time available to all campers 8:30-9:00 AM, M-F, for special camp games and surprises!

Platforms:

- Video meetings are used for the primary communication during live courses. Zoom is used for those video meetings.
- A Learning Management System (LMS) is also used to communicate with families, post supply lists and additional digital materials or documents, and provide links to the video meetings and other websites used in the courses. Login information and detailed instructions is provided to families closer to the start of camp.

Registration and Pricing

Registrations should be completed online at www.lindenhall.org/summer. The deadline for registration is June 30, 2020.

The base price for each course is \$150. An additional \$5 charge is added to each course to cover the cost of credit card transaction fees. If you choose to pay by check, you are sent a personalized invoice that subtracts these fees.

Course Schedule

July 6-10						
	Elementary		Middle School		High School	
9:00-12:00	Writing Fantasy		Spanish Boot Camp	Photography	SAT Prep	Journalism
1:00-4:00	Cooking	Worlds of Adventure	DIY	Life Skill Crafts	Book Club	

July 13-17						
	Elementary		Middle School	High School		
9:00-12:00	Stories with a Larger Message	Life Skill Crafts	MS Study Skills	SAT Prep	Virtual MUN	Photography
1:00-4:00	At Home Science		Cooking	Spanish Boot Camp	Image and Word	

July 20-24						
	Elementary		Middle School		High School	
9:00-12:00	Spanish Immersion		<i>Girls with Ideas: Leadership</i>	Writing Fantasy	SAT Prep	Scribbling Women
1:00-4:00	Wonders of the Ancient World		Book Club	Virtual Field Trips	Cooking	Creative Writing

July 27-31						
	Elementary		Middle School		High School	
9:00-12:00	Virtual Field Trips		Summer in France	Stories with a Larger Message	Virtual Humanities Salon	
1:00-4:00	DIY		Life Skill Crafts		Taking on the College Admissions Essay	

Course Descriptions

ELEMENTARY

Writing Fantasy

Come create an epic quest, explore the wide world of fantasy, and go on an adventure! In this creative writing course, campers create unique characters and send them on their own wild adventures. Build story lines, friendships, and families. Each day includes brainstorming, character development, world building, and progression of determined story lines.

Stories with a Larger Message

What is a larger message you would like to explore? As writers, we share messages with the world around us through our words. We spend this week focusing on how we make an impact through fiction stories,

building characters and creating their world together. We share, explain, giggle, and grow. The end result is a story that we created together, exploring the larger ways in which we impact the world through story.

Worlds of Adventure

Explore the adventurous world of a different classic children's story each day. Fall into Wonderland, travel to Oz, fly to Neverland, step into Narnia, and visit the Nutcracker's Land of Toys. Play games, complete crafts, and learn more about some of the most endearing lands in literature.

Cooking

In this camp favorite, learn cooking with Linden Hall's Chefs Maggie and Becky. In this cooking class, learn recipes for snacks or entire meals that you can easily prepare for your family with little or no assistance. Whether you already know how to cook, or this is your first time trying it, the recipes are easy and crowd pleasing! Step-by-step instructions are given as the Chefs demonstrate each recipe in real time. They also test your knowledge of food-related trivia and scramble your brain with some little-known fun facts about food!

A detailed supply list is provided, but you may already have many of them in your kitchen! Parental assistance is needed for some recipes, and it is noted at the top of the recipe if this is the case. At the end of this course, you will feel more comfortable helping out in the kitchen and will have gained a very useful life skill!

Life Skill Crafts

There are some crafting skills that are not only useful for everyone to know, but fun to make. Projects vary based on age group, but include skills like how to sew on buttons and how to sew a hem. Other projects include, making face masks, creating pin cushions, and fashioning pillows.

At Home Science

Join us this summer for fun science and STEM-focused experiments! Create exciting projects while learning the science behind them. Most supplies are materials that you already have at home! Example projects include, learning about polymers by creating universe slime, build an International Space Station inspired water filtration system, and learn edible chemistry by making ice cream.

Spanish Immersion

Campers immerse themselves in Spanish culture, grammar, and vocabulary through stories, songs, and movies. This course is taught entirely in Spanish. English is only used if needed for clearer understanding. No prior Spanish is necessary as courses are adapted to the level of the learners. For ages 8-12.

Wonders of the Ancient World

Tour the ancient kingdoms and learn about their cultures. Through crafts, stories, and games, campers experience the wonders of ancient Egypt, Rome, Greece, South America, and Asia.

Virtual Field Trips

Travel the world from your home! Learn about art at the Met and the Louvre. Explore national parks like Yellowstone and the Grand Canyon. Visit the National Museum of Natural History, American History Museum, and the Air and Space Museum at the Smithsonian. Tour world monuments such as the Eiffel Tower and Leaning Tower of Pisa. Discover interesting animals at zoos across the country. This course is sure to be an exciting adventure!

DIY

Join us this summer for fun “Do It Yourself” projects you can make from home! Most supplies are materials that you already have at home! Example projects include a painted rock cactus that never requires watering, yarn lanterns, and a homemade mini foosball game.

MIDDLE SCHOOL

Spanish Boot Camp

This course targets a specific vocabulary or grammar unit each day. It is designed to “fill the gaps” on chapters students may have struggled with or missed during the year in order to give a solid foundation of the language. Courses are tailored for the level of the learners registered.

DIY

In this “Do It Yourself” course, campers create a variety of DIY projects from décor to duct tape. A detailed supply list is provided, but many projects use materials that can be found around the house.

Life Skill Crafts

There are some crafting skills that are not only useful for everyone to know, but fun to make. Projects vary based on age group, but include skills like how to sew on buttons and how to sew a hem. Other projects include, making face masks, creating pin cushions, and fashioning pillows. In addition to sewing, campers learn to knit small stuffed animals, dish cloths, and scarves.

Middle School Study Skills

During this week-long camp, students develop and hone their study skills in preparation for the new school year. Topics covered include goal setting, organization, time management, note-taking skills, test-taking skills, and strategies to avoid procrastination. Students are introduced to a variety of tools to help them get and stay organized for the year ahead and talk about how to advocate for themselves and stay on track with both daily assignments and long-term projects. We cover strategies and tools for both face-to-face learning and virtual learning, so that students feel prepared to handle whatever learning environments they encounter in the coming school year.

By the end of the week, students have a toolkit of resources that they can use on a daily basis or as needed for bigger projects and tests. Tools and strategies provided are general enough to be adapted to the structures of any particular school.

Cooking

In this camp favorite, learn cooking with Linden Hall’s Chefs Maggie and Becky. In this cooking class, learn recipes for snacks or entire meals that you can easily prepare for your family with little or no assistance. Whether you already know how to cook, or this is your first time trying it, the recipes are easy and crowd pleasing! Step-by-step instructions are given as the Chefs demonstrate each recipe in real time. They also test your knowledge of food-related trivia and scramble your brain with some little-known fun facts about food!

A detailed supply list is provided, but you may already have many of them in your kitchen! Parental assistance is needed for some recipes, and it is noted at the top of the recipe if this is the case. At the end of this course, you will feel more comfortable helping out in the kitchen and will have gained a very useful life skill!

Photography

In this one-week course, we explore our intimate surroundings through the lens of photography. We don't need to go on location to explore the world, but reimagine how we see and interpret our personal space. Each morning we discuss and learn about an element of photography: color, repetition, scale, etc. Then the campers have an hour to find these elements in their own homes and can ask for help and questions along the way. For the last hour, we discuss and critique the images created that morning. This is meant to be a course on seeing, so the only equipment required is a digital camera (cell phones are preferred).

Girls with Ideas: Leadership

This course uses the *Girls with Ideas: Leadership* curriculum, adapted to a virtual program. Designed specifically for teaching girls to gain confidence in their leadership abilities, this curriculum inspires girls to use their voice to create a difference. (Girls Only)

Writing Fantasy

In this creative writing course, campers focus on character development, word building, story lines, plots, messages, and impacts. If you like building supernatural worlds and fantastic journeys, or like building characters along with their family and friends, then come explore story writing through this course. Build characters, create their world, and send them on a journey. Along the way, discover how writers affect the world through their stories.

Middle School Book Club

During this week-long camp, we read and explore Newberry Award winning book *When You Reach Me* by Rebecca Stead. This is the story of Miranda, who is growing up in New York City in the late 1970s and begins receiving mysterious letters from an unknown source at the start of the book. The story includes mystery, time travel, friendship, and growing up. We explore all of these themes and more during our week together! The book also has ties to Madeline L'Engle's classic *A Wrinkle in Time*, and we tie the film version of that story into our discussion of *When You Reach Me*.

Campers can expect to engage in mystery-solving, games, crafts, and more as we explore 1970's New York City and help Miranda figure out who the mystery letter writer is!

Sections of the book are read aloud together in class. Campers are also expected to read 20-30 pages per night on their own in order to complete the book in 1 week.

Virtual Field Trips

Travel the world from your home! Learn about art at the Met and the Louvre. Explore national parks like Yellowstone and the Grand Canyon. Visit the National Museum of Natural History, American History Museum, and the Air and Space Museum at the Smithsonian. Tour world monuments such as the Eiffel Tower and Leaning Tower of Pisa. Discover interesting animals at zoos across the country. This course is sure to be an exciting adventure!

Summer in France

Bonjour et bienvenue! Campers in the *Summer in France* program are virtually transported from their homes to beautiful Paris, France for the week. They have an opportunity to learn some basic French vocabulary, virtually visit the sights of Paris, and experience French culture through art, music, architecture, fashion, food, and more! By the end of the week, students have a newfound knowledge for a different culture and the ability to use key French phrases and sentences to get around the city.

No background in French is required for this course.

Stories with a Larger Message

As a group, we create a fictional story based on individual characters and a shared story line. During the week, we focus on the larger message that unfolds, learning to see the impact our stories can have on readers and how, in turn, it affects ourselves as authors. Come share, explore, and grow!

HIGH SCHOOL

SAT Prep

In this three-week course, campers review the skills needed for both the verbal and math sections of the SAT exam. Additionally, campers learn test-taking strategies specific to the SATs. The course includes real practice problems from prior tests and test simulations. Additionally, campers take a placement test at the beginning and end of the course to show progress.

The course is split so that half the course each day is focused on the verbal section and half on the math section. It is run by experienced Linden Hall Math and English teachers.

Journalism

In this age of click bait and endangered newsrooms, how do journalists engage, inform, and educate their readers and fulfill their fourth estate function within a working democracy? In this camp session, we read and discuss articles, investigative series, political cartoons, and features from multiple print, digital, and podcast sources. Students also try their hands at crafting their own articles or features. Are you interested in student journalism? This may be the camp session for you!

High School Book Club

This book club is intended for high-school readers who enjoy being scared! We start with Gothic fiction and Mary Shelley's *Frankenstein*, not only analyzing it as a work of horror but going further to understand it in its social and historical context. We also compare it against the famous Boris Karloff film it inspired! We then immerse ourselves in American Gothic, looking at three short stories: Nathaniel Hawthorne's *Young Goodman Brown*, Charlotte Perkins Gilman's *The Yellow Wallpaper*, and Edgar Allan Poe's *The Masque of the Red Death*, considering the differences between these works and the European stories that inspired them. We jump to the 20th century and read Shirley Jackson's famous novel *The Haunting of Hill House*, while also considering it against the adaptations it has inspired, before closing with two modern stories: Stephen King's *The Mist* and Junji Ito's groundbreaking horror manga *Uzumaki*.

Photography

In this one-week course, we explore our intimate surroundings through the lens of photography. We don't need to go on location to explore the world, but reimagine how we see and interpret our personal space. Each morning we discuss and learn about an element of photography: color, repetition, scale, etc. Then the campers have an hour to find these elements in their own homes and can ask for help and questions along the way. For the last hour, we discuss and critique the images created that morning. This is meant to be a course on seeing, so the only equipment required is a digital camera (cell phones are preferred).

Virtual MUN

Do you love international politics and diplomacy? Do you like research and quick-paced debate? Have you missed "western business attire" and all of the other awesome nerdiness that comes with MUN? In the course of this week you review parliamentary procedure as you research and prepare to represent positions in a specialized committee discussing a real-world challenge and crisis. This camp session is open for experienced and novice MUN delegates. On Friday, we wrap with an end-of-session, virtual symposium where you compete and collaborate with position papers, opening statements, and moderated and un-

moderated caucus work to pass actual (model) resolutions in real MUN style! Possible Specialized Committee Topics-- NATO: Member Security Amid the Continued Refugee Crisis, World Health Organization: Outreach Amid Pandemic; UNICEF: Protecting Children in Global Economic Uncertainty, and MANY others... (Ages 13 and up.)

Spanish Boot Camp

This course targets a specific vocabulary or grammar unit each day. It is designed to "fill the gaps" on chapters students may have struggled with or missed during the year in order to give a solid foundation of the language. Courses are tailored for the level of the learners registered.

Image and Word

Image and Word is a course that changes the way students see literature. It focuses on visual forms of storytelling, namely film and graphic novels. Students are challenged to read images, to walk the line between art and literary analysis. They are immersed in seminal works such as Art Spiegelman's *Maus* and Alfred Hitchcock's *Vertigo* while learning about the techniques that comics artists and filmmakers use to tell their stories. They are even challenged to create a short work of their own!

Scribbling Women: Female Authors and Popular Fiction

Hawthorne famously 19th century snarked about the "d#@ned mob of scribbling women" against whom his own writing was compared, but he was hardly the first (or last) to complain that writing by (and for) women was somehow inferior but crowding out "real" literature. In this camp session, we read and discuss short stories by women to examine the question, by what standards is this "inferior," and why can't we just end this debate? Some (American) writers whose work we read could include Charlotte Perkins Gilman, Shirley Jackson, Maya Angelou, Willa Cather, Sarah Orne Jewett, Jhumpa Lahiri, Ursula K. LeGuin, Carmen Maria Machado, Dorothy Parker, Flannery O'Connor, Amy Tan, and Roxane Gay.

Cooking

In this camp favorite, learn cooking with Linden Hall's Chefs Maggie and Becky. In this cooking class, learn recipes for snacks or entire meals that you can easily prepare for your family with little or no assistance. Whether you already know how to cook, or this is your first time trying it, the recipes are easy and crowd pleasing! Step-by-step instructions are given as the Chefs demonstrate each recipe in real time. They also test your knowledge of food-related trivia and scramble your brain with some little-known fun facts about food!

A detailed supply list is provided, but you may already have many of them in your kitchen! Parental assistance is needed for some recipes, and it is noted at the top of the recipe if this is the case. At the end of this course, you will feel more comfortable helping out in the kitchen and will have gained a very useful life skill!

Creative Writing

This creative writing course has two overarching goals: To serve as a foundational introduction to the elements of effective fictional storytelling and to offer a survey of genres and the common elements thereof. Students analyze short fiction, closely examining and debating writers' creative decisions. But they also apply these storytelling techniques in producing creative fiction of their own. Students are given time to write but also to conference with their peers, working collectively to get feedback and revise their work, with the goal of leaving the class with a polished work of short fiction.

Virtual Humanities Salon

Do you feel connected to another time and place? Do you like research and quick cosplay? Have you ever wondered what would happen in a dinner party attended by Sylvia Plath, Mansa Musa, Tolstoy, Catherine the Great, Abraham Lincoln, Scheherazade, Kublai Khan, and Joan of Arc (or similar figures)? In the course of this week, you select and research a historical figure and his or her culture. You make an art object and costume related to your figure's achievements and culture. And you BECOME this figure for our Friday, end-of-session, virtual salon.

Taking on The College Admissions Essay

Application and supplemental essays are a versatile and important element of any successful college application. Your personal statements are opportunities to really present yourself as an individual, highlight details and aspects of yourself that don't appear anywhere else in your application, and create a lasting impression.

In this week-long writing workshop, we demystify the process of crafting a strong personal statement for college. We discuss what colleges do—and don't—look for in a personal statement and look at different ways to approach the task, using real-life examples as points for discussion. We take apart the topic prompts on the 2020 Common Application, strategize approaches, and work to frame life experiences and personal perspectives into an effective and compelling message. We also look at ways to approach and individualize the supplemental essays that often come as part of the college application process.

And each day, we spend time drafting, critiquing and conferencing, with the goal that every student leaves the workshop with at least one fully polished essay draft--and plenty of ammunition to hit their admissions targets in the future.

Supplies

Detailed supply lists are provided through the Learning Management System or emailed to camper families prior to the start of camp. While the instructors for most courses do their best to use only supplies that families are likely to have in their home, some courses may require additional supplies, especially such courses as Cooking and DIY. When appropriate, supply lists include Amazon links as a suggested way to purchase the supplies, or alternatives if other items may be substituted so that if a family does not have one item, they may have the other.

The Camp Experience

Each morning, all registered campers are invited to join a community time at 8:30 AM. This time includes some of the camp activities that make Summer at Linden Hall special. Campers are divided into Red and Blue Teams. Each day features a challenge for points. Examples include minute games, virtual or at home scavenger hunts, trivia, and more. Some activities may be arranged ahead of time to allow chosen participants time to prepare. Additionally, instructors may choose to add Red and Blue Team challenges to their courses. At the end of each week, the leading team is announced. The points are cumulative throughout all the weeks of camp, so the winning team is announced the final Friday of camp. The winning team gets a lion paw print patch next to the year 2020 on their banner, and the banner is displayed in a prominent place the following summer. Blue Team won last year! Can the Red Team earn more points than Blue Team this year? Come join us for community time to find out!

Community time also features other camp activities, such as morning cheers and team building exercises. Additional surprises, like special appearances from Leena, the Summer at Linden Hall lion cub mascot, may also take place.

Contact Information

SUMMER OFFICE HOURS

9 AM to 3:30 PM, Monday-Thursday

9 AM to 1 PM, Friday

MAIN OFFICE

(717) 626-8512*

Meredith Renfro, *Summer Programs Director*

(717) 626-8512 x154*

merenfro@lindenhall.org

Christy Davis, *Assistant Camp Director*

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cdavis@lindenhall.org

*Please be aware that most offices at Linden Hall are currently closed, as staff works from home. This may change over the summer as Stay At Home orders for Lancaster County, PA change. Someone is answering the phone at the front desk most weekdays until noon. However, others may not be able to check phone messages very often. Email is the best way to reach Linden Hall camp staff at this time.