

## **Middle School Art Syllabus**

*“A line is a dot that went for a walk.” –Klee*

**Instructor:** Mr. Dennis L. Foreman

**Academic Year:** 2009-10

**Course Philosophy:** Learning and understanding the elements of design is fundamental!

**Course Requirements:** A textbook is not required. Reference materials will be available in class, as well as online and in the library.  
Binder/folder for handouts.  
Sketchbook – a weekly drawing is required each Friday.  
Consistent and timely work.

**Grading Procedure:** Class projects/skill development 50%  
Sketchbook 25%  
Maintaining clean work area 15%  
Quizzes 10%

**Grading Scale:**

A+	97-100
A	93-96
A-	90-92
B+	87-89
B	83-86
B-	80-82
C+	77-79
C	73-76
C-	70-72
D+	67-69
D	63-66
D-	60-62
F	0-59

Each project will be graded with an accompanying critique/evaluation sheet.

**Homework Policies:** While this is a studio class, students will need to spend additional time outside of the classroom. This outside work involves one weekly finished drawing. A student may require outside time in order to complete a project.

### **Classroom Policies:**

1. The student is responsible to maintain a safe and clean work area.
2. Students are responsible for any material covered or announcements made during any absences.
3. The school's attendance policy will be strictly enforced.
4. Daily critiques will be given. Inappropriate or disrespectful comments are unacceptable.
5. While conversation is encouraged, students are reminded that English must be spoken at all times.

6. Creativity is encouraged. Have fun!

I am pleased to have you in my classroom. Questions are encouraged. I am here to help you develop your skills, skills that you will use far beyond the walls of Linden Hall. Skills that will help you in college and your career.

### **Foundations of Art Schedule/Guideline**

- Week 1** Introduction to the Studio  
Review of Class Syllabus  
Safety Instructions  
Introduction to the Elements of Design
- Week 2** Exploring Line, Color, and Shape
- Week 3** Exploring the Wonderful World of Black and White, Contrast
- Week 4** Understanding the Color Wheel  
Primary Colors  
Complementary Colors  
Contrasting Colors
- Week 5** Continuing with Color  
Intensity (brightness/dullness)  
Value (light and dark)  
Temperature (cold or hot)
- Week 6** Introducing Shapes
- Week 7** Touch Me: Introducing Texture
- Week 8** Lost in Space
- Week 9** Dimensional Art
- Week 10/11** Completing Projects, Evaluation

**Note:** Actual projects are not listed. These may vary based on the skill levels of individual classes/students.