

## **Middle School Art**

**2009-2010**

**Mrs. Workman**

**Course Philosophy:** Visual Arts have been a part of human culture since the Stone Age.

The Arts have and continue to serve as a means of story telling, religious and social documentation, and personal expression; ultimately they mirror the conventions of any given society. The Arts encompass many disciplines and cannot be taught without including Mathematics, Science, English, and History into the curriculum. This course will teach an appreciation for the Visual Arts both historic and contemporary through a hands-on experience.

**Course Goals:** The emphasis of this course is to teach students the basic elements of design: line, texture, color, shape/form, value, and space as well as the principles of design: repetition, balance, emphasis, contrast, and unity. We will look at works of art from history and identify the symbols, subject matter, and techniques applied. Drawing on information presented during class, you will create your own works of art exercising problem-solving skills and sequential thinking. New vocabulary will be introduced, and you will become more fluent in the Language of Art.

### **Classroom Policies:**

1. Arrive on time and prepared to work.
2. English will be the only language spoken in the classroom.
3. All books and materials not needed for this class will be away from the creating space.
4. All homework assignments will be turned in on time.
5. RESPECT: a. the work space by leaving the tables clean and ready form the next class  
b. each other's ideas and work-- individuality is encouraged and celebrated

**Grading Scale :** A+ 97-100      C+ 77-79 F 0-59

A 93-96

C 73-76

A- 90-92

C- 70-72

B+ 87-89

D+ 67-69

B 83-86

D 63-66

B- 80-82

D- 60-62

**Middle School Art** is a survey studio art course designed to introduce a variety of techniques and mediums as well as the foundations of making and understanding art. The emphasis for this year will be incorporating recycled items into art. We will explore patterns, sculptural forms, and visual communication. The work of various Scholastic Art Magazine artists who use recycled materials in their work will be studied.

Weeks 1-3: Introduction of terms

Drawing Unit employing the following elements and principles of design: Line, value, texture, shape, balance, unity, emphasis and contrast.

Mediums: graphite, ink, charcoal, paint, pastel, found objects

Weeks 3-5: Painting Unit adding to the above principles and elements space, color and repetition

Mediums: acrylic, watercolors, inks, yarns, strings, twistie ties

Weeks 5-8: Mixed Media incorporating the basic elements and principles of design in 2 and 3 dimensional forms

Mediums: wire, clay, card board, wood, found objects, papers

Weeks 8-10: Coil baskets incorporating the basic elements and principles of design in a 3D form

Mediums: coiling core, yarn, feathers, twigs, beads, and found objects

## **Course Outline**

### Unit 1: Drawing

- A. Vocabulary
- B. Basic elements and principles of design
- C. Patterns-line
- D. Create

### Unit 2: Painting

- A. Vocabulary
- B. Basic elements and principles of design
- C. Patterns-color
- D. Create

### Unit 3: Mixed Media

- A. Vocabulary
- B. Media- sculptural forms
- C. Scholastic Magazine Artists
  1. Duchamp
  2. Louise Nevelson
  3. Joseph Cornell
- D. Create

### Unit 4: Sculptural Form

- A. Vocabulary
- B. Basic elements and principles of design
- C. Visual Communication
  1. Words/letters in art
  2. Images and symbolism
- D. Create