

Course: English Literature and Composition

Instructor: Jan Snyder-Hess

Academic Year: 2009-2010

Course Description: Students will read from a variety of genres, including poetry, short stories, dramas, and novels. The emphasis will be on the close reading of a text as students interact with and analyze characters, setting, conflict, theme, style, and language. Oral and written reactions to literature will become the basis for most assessments. In-class essays, as well as longer papers, will help to prepare students for college writing. Additionally, time will be spent on vocabulary acquisition and preparation for the SAT test.

Course Requirements:

- 1) 3-ring binder for hand-outs and lined paper
- 2) Blue or black pens; pencils
- 3) Necessary handouts

Texts:

Sound and Sense: An Introduction to Poetry

Handbook for Writers- Diana Hacker

Vocabulary Power Plus; Grade 12

Grading Procedure: The trimester grade is determined by dividing your total number of points by the total possible points.

Tests = 100 pts.

Quizzes = 10-50 pts.

In-class essays = 25-50 pts.

Essays = 100 pts.

Grading Scale:

90-100 = A- to A+ 60-69 = D- to D+

80-89 = B- to B+ 0-5 = F

70-79 = C- to C+

Homework/ Classroom Policies:

- 1) It is expected that you will come to class with all materials and with all reading completed.
- 2) Expect a “reading check” at any time on assigned reading.
- 3) All graded assignments must be submitted on the due date, or else you will be penalized 10% per late day. This school-wide policy is strictly enforced. Assignments handed in other than during class will receive a 5% grade reduction.
- 4) You are responsible for any work or information that is given during your absence. Be pro-active! You may email me for information about missed work.
- 5) Be an *honest scholar* and do not submit any work that is not your own; you risk receiving a zero for the assignment, having to redo it, and facing an honor code committee. It’s not worth it!
- 6) Come to class on time.

Course Outline

The following schedule lists major readings. There will be regular vocabulary and writing assignments.

Trimester 1

Week	Topics
1	introductions; literary terms, plagiarism; chapel speech information and dates
2	Introduce <i>Brave New World</i> ; Medieval period background; Chaucer intro.
3	college essay; <i>Prologue to the Canterbury Tales</i>
4	<i>Prologue to the Canterbury Tales</i>
5	<i>Brave New World</i> ; poetry
6	<i>Brave New World</i> ; introduce <i>All Quiet on the Western Front</i>
7	<i>Macbeth</i>
8	<i>Macbeth</i>
9	<i>Macbeth</i>

- 10 Poetry
- 11 *All Quiet on the Western Front*

Trimester 2

Week	Topics
1	<i>All Quiet on the Western Front</i>
2	sonnets
3	sonnets/other poetry
4	Begin research for term paper
5	Continue term paper
6	<i>Hedda Gabler</i>
7	<i>Hedda Gabler</i>
8	Mid Year Cumulative Review
9	Exams
10	Term paper (cont.); poetry
11	Term paper (cont.)poetry
12	Term Paper (cont.)poetry

Trimester 3

Week	Topics
1	<i>Tess of the D'Urbervilles</i>
2	<i>Tess of the D'Urbervilles</i>
3	<i>Tess of the D'Urbervilles</i>
4	Research favorite poet
5	Poetry presentations
6	Poetry presentations
7	<i>The Awakening</i>

- 8 *The Awakening*
- 9 *The Awakening*
- 10 **Cumulative Review**
- 11 **Final Exams**

Course Outline

I. Vocabulary

- a. Definitions
- b. Sentence completion
- c. Critical reading
- d. Words in context
- e. Writing
- f. Roots, prefixes, suffixes
- g. Improving sentences

II. Literature- Literary elements will be studied, including plot, characterization, conflict, theme, setting, and language.

a. Novels

- 1. *Brave New World*
- 2. *All Quiet on the Western Front*
- 3. *Tess of the D'Urbervilles*
- 4. *The Awakening*

b. Dramas

- 1. Macbeth
- 2. Hedda Gabler

c. Poetry- elements such as imagery, tone, diction, figurative language, symbols will be examined.

1. *The Prologue to the Canterbury Tales*

2. Selections from *Sound and Sense*

III. Composition

- a. College essay
- b. Chapel speech
- c. Analytical essays
- d. Research paper
- e. In-class essays